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Executive Producer, Retirement Living TV
Baltimore, MD

June 2006-present

Executive Producer: Healthline

- Created Emmy Award winning franchise of health content for upstart cable network
- Planned infrastructure including work flow dynamics, production delivery cycle, set design, and artistic branding
- Supervised staff of 14 full time employees, 16 contract producers, and studio crew
- Administered multi-million dollar budget
- Reviewed scripts and approved final cut of all video
- 130 episodes delivered on time and under budget
- Launched and completed 20 episode companion series, **Whole Body Health**, with existing staff
- Produced Emmy Award winning documentary, *Polio Revisited*
- Honored with more than one dozen national awards for excellence

Executive Producer: Not Fade Away

- Developed Alzheimer's documentary in association with Senator Jay Rockefeller and the National Cable & Telecommunications Association

Network Executive Producer: Now Playing (with Gary Collins)

- Collaborated to develop Hollywood based commissioned series
- Negotiated production contract and remained primary network liaison
- Reviewed content selection, scripts, and approved final cut

Additional responsibilities: network promo production, special project development for sales and programming departments, and reversioning of acquired content

Independent Producer
Washington, DC

December 2003-June 2006

Senior Producer: Hispanics Today (Syndicated, 82 markets)

- Operations manager for the production of 26 episode season
- Served as direct liaison between program owner, distribution syndicator and crew
- Hired and coordinated freelance producers, videographers, and editors
- Reviewed segment scripts, and critiqued rough/fine cut edits
- Wrote show scripts, line produced shows, and posted final cut
- Navigated emergency relocation to Reuters production facility and negotiated contract

Additional clients: Medstar Television, National Alliance for Hispanic Health, USAUCTIONS.COM and the United States Hispanic Chamber of Commerce

Vice President of Production, Medstar Television
Allentown, PA

June 1999-January 2004

Senior Producer: Forensic Files - Court TV / NBC; Medical Detectives - TLC

- Designed and implemented infrastructure to expand Forensic Files production from 13 episodes annually to 42
- Supervised 12 full-time employees and 24 freelancers ranging from producers and editors to graphic artists and reenactment crews
- Full lifecycle oversight of episode creation including R&D, field production, scripting, and rough cut review
- Created and managed production budget and schedule
- Recruited, hired, and mentored employees
- Negotiated contracts for freelance video crews and editors
- Oversaw direction of film/video reenactments

Reporter/Producer in Medstar's medical news division

- Produced and wrote both short and long format syndicated health packages for network and affiliate clients including WCBS in New York City and KNBC Los Angeles

Independent Producer
Washington, DC

November 1997-June 1999

Independent producer working primarily for the United States Information Agency

- Segment Producer for Voice of America's daily and weekly worldwide television broadcast schedule on Worldnet
- Created and produced award-winning pilot, Frontiers of Medicine, a PBS series launched in January 1999
- Corporate and non-profit clients included: Air Force Association, Gifts in Kind International, Atlantic Video, and Mind & Media, Inc. Projects included political commercials, educational training tapes, and financial appeals

Producer, WPBF-TV, WTVX-TV
West Palm Beach, Florida

January 1997-October 1997

Line Producer for newscasts on both WPBF and sister station WTVX

- Researched and developed special projects for series
- Provided oversight on crew assignments, story selection, and graphic elements
- Wrote and reviewed scripts, and arranged placement in newscast

Producer, WSAV-TV
Savannah, Georgia

November 1995-January 1997

Line Producer of late night newscast

- Selected program content and supervised night staff
- Organized live microwave/satellite shots
- Wrote news stories, daily promos, and reviewed reporter scripts
- Created daily magazine show highlighting Savannah's role in the 1996 Summer Olympics. It became the highest rated news program in the station's history.

Bureau Chief, WHAG-TV
Hagerstown, MD

July 1991-November 1995

General Assignment Reporter and Site Manager

- Established and ran operations for Frederick, MD bureau, a growing D.C. hub community for two years
- Routinely supervised reporting and photography staff
- Substitute anchor/producer of the morning newscast and weekend public affairs program

Videographer, KOLD-TV
Tucson, Arizona

May 1990- May 1991

Photojournalist for KOLD news and sports programming

- Duties included extensive camera work and editing
- Responsible for field set-up and coordination of microwave live shots

Chief Photographer, WVIR-TV
Charlottesville, Virginia

November 1987-May 1990

Shooter/Editor for news division

- Supervised staff of videographers and interns
- Helped develop tape archive system

Videographer, WNVC-TV
Richmond, Virginia

April 1986-November 1987

Capitol Bureau Cameraman

- Covered meetings of the Virginia General Assembly and other governmental entities
- Experience included remote and studio work, as well as videotape editing

Education:

Virginia Commonwealth University
Richmond, Virginia

December 1986

Bachelor of Science, School of Mass Communications